

**Rachel Blau DuPlessis, Professor Emerita  
Curriculum Vitae, updated to August 2016**

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rachelblauduplessis.com](http://epc.buffalo.edu/authors/duplessis/rachelblauduplessis.com)  
[www.writing.upenn.edu/pennsound/x/DuPlessis.php](http://www.writing.upenn.edu/pennsound/x/DuPlessis.php)  
[jacket2.org/feature/drafting-beyond-ending](http://jacket2.org/feature/drafting-beyond-ending)

**Education:**

B.A. Barnard College, 1963  
Ph.D. Columbia University, 1970

**Special Honors:**

2014 Artist's Residency, Djerassi Foundation, California  
2012 Distinguished Visitor, University of Auckland, New Zealand  
(February–April)  
2008–09 Awarded National Humanities Center Fellowship  
Awarded Temple University Study Leave  
2007: One Month Residency at Bellagio, Italy for poetry  
2002: Awarded Pew Fellowship in The Arts (taken AY 2004-05)  
2002: Received the third Roy Harvey Pearce/Archive for New Poetry Prize for  
lifetime contribution to American poetry and literary scholarship.  
2002: Exceptional Salary Adjustment Award, Temple University  
2001–02: Temple University Study Leave  
1999: Temple University Faculty Award for Creative Achievement  
1994–95: Temple University Study Leave  
1993: An award from The Fund for Poetry for contributions to American poetry  
1992: Residency at Le Centre de Poésie et Traductions de la Fondation Royaumont,  
Aisères-sur-Oise, France at Royaumont, France for translation of my poetry  
1990: Temple University Faculty Summer Grant  
1990: Pennsylvania Council on the Arts: Fellowship for Poetry  
1988: NEH Travel to Collections Grant  
1987–88: Temple University Research and Study Leave (full year)  
1986: NEH Travel to Collections Grant  
1985: Fulbright Professorship; teaching in Nijmegen, The Netherlands  
1985, 1980, and 1977: Temple University Faculty Summer Grant  
1983–84: Grant-in-Aid of Research, Temple University  
1981–82: Temple University Research and Study Leave (full year)

**Positions Held:**

2011: Professor Emerita

1987–2011: Professor

1983–1987: Associate Professor

1974–83: Assistant Professor

Katholieke Universiteit, Nijmegen, Fulbright Professor, Fall 1985

Douglass College, Rutgers University, 1973–74, Lecturer

Trenton State College, 1972–73, Assistant Professor

Université de Lille III (France), 1970–72, Maître de conférence associé

Rijksuniversiteit-Gent (Belgium), 1970–71, Suppléant

Columbia College, Columbia University, 1967–70, Preceptor

**PUBLICATIONS: BOOKS PUBLISHED OR IN PRESS** (includes poetry chapbooks):

*Poesis*. Houston: Texas, Little Red Leaves Textile Editions, 2016.

*Graphic Novella*. West Lima, Wisconsin: Xexoxial Editions, 2015.

*Interstices*. Boston: Subpress, 2014.

*Brouillons*. Translated by Auxeméry with the collaboration of Chris Tysh. Paris: José Corti, 2013.

*Draft 111: Arte Povera*. Translated by Renata Morresi. Milano: Archipelago Edizioni, 2013.

*Dieci Bozze*. Translated by Renata Morresi. Macerata, Italy, Vydia editore, 2013

*Surge: Drafts 96-114*. Norfolk, U.K.: Salt Publishing, 2013.

*Draft 108: Ballad and Gloss*. Houston: Texas, Little Red Leaves Textile Editions, 2012.

*Draft 96: Velocity*. Houston: Texas, Little Red Leaves Textile Editions, 2011.

*Purple Passages: Pound, Eliot, Zukofsky, Olson, Creeley and the Ends of Patriarchal Poetry*. Iowa City: University of Iowa Press, 2012.

*The Collage Poems of Drafts*. London: Salt Publishing, 2011.

*Pitch: Drafts 77-95*. London: Salt Publishing, 2010.

*Torques: Drafts 58-76*. Cambridge, England: Salt Publishing, 2007.

*The Pink Guitar: Writing as Feminist Practice*. Tuscaloosa: University of Alabama Press, 2006. Republication of the 1990 book.

*Blue Studios: Poetry and Its Cultural Work*. Tuscaloosa: University of Alabama Press, 2006.

*DRAFTS. Drafts 39-57, Pledge, with Draft unnumbered: Précis*. Cambridge, England: Salt Publishing, 2004.

*Draft, unnumbered: Précis*. Vancouver: Nomados, 2003.

*Drafts 1-38, Toll*. Middletown, CT: Wesleyan University Press, 2001.

*Genders, Races and Religious Cultures in Modern American Poetry, 1908-1934*. Cambridge University Press, 2001.

*Renga: Draft 32*. Philadelphia: Beautiful Swimmer Press, 1998.

*Drafts 15-XXX, The Fold*. Elmwood, CT: Potes & Poets, 1997.

*Essais: Quatre Poèmes.* Traduction collective, Royaumont, revue et complétée par Jean-Paul Auxéméry. Bar-le-Duc: Un Bureau sur l'Atlantique, Editions Créaphis, 1996.

*Drafts (3-14).* Elmwood, CT.: Potes & Poets Press, 1991.

*Draft X: Letters.* Philadelphia: Singing Horse Press, 1991.

*The Pink Guitar: Writing as Feminist Practice.* New York: Routledge, 1990.

*Tabula Rosa.* Elmwood, CT: Potes & Poets Press, 1987.

*H.D.: The Career of that Struggle.* London: Harvester and Bloomington: Indiana University Press, 1986.

*Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers.* Bloomington: Indiana University Press, 1985.

*Gypsy/Moth.* Oakland, CA: Coincidence Press, 1984.

*Wells.* New York: Montemora, 1980.

### **EDITED BOOKS PUBLISHED OR IN PRESS:**

*The Oppens Remembered: Poetry, Politics, and Friendship.* Rachel Blau DuPlessis, ed. Albuquerque: University of New Mexico Press, 2015.

*The Feminist Memoir Project: Voices from Women's Liberation.* Rachel Blau DuPlessis and Ann Snitow, eds. New Brunswick: Rutgers University Press, 2007. Reprint with preface to the new edition.

*The Objectivist Nexus: Essays in Cultural Poetics.* Rachel Blau DuPlessis and Peter Quartermain, eds. Tuscaloosa: The University of Alabama Press, 1999.

*The Feminist Memoir Project: Voices from Women's Liberation.* Rachel Blau DuPlessis and Ann Snitow, eds. New York: Three Rivers Press of Crown Publishing Group, November 1998, 2<sup>nd</sup> printing March 1999.

*The Selected Letters of George Oppen.* ed. Rachel Blau DuPlessis. Durham, N.C.: Duke University Press, 1990.

*Signets: Reading H.D.* Susan Stanford Friedman and DuPlessis, eds. Madison: The University of Wisconsin Press, 1990.

### **RESEARCH ARTICLES, ESSAYS & POETRY PUBLISHED OR IN PRESS:**

"Vie Quotidienne," translation of Traces 4: "Everyday life." Published first in French as translated by J-P. Auxéméry for K•O•S•H•K•O•N•O•N•G• ed. Jean Daive. forthcoming 2016

"5 plus PS." *Golden Handcuffs Review* 22 (2016): 65-75. from *Graphic Novella*.

"In His Element: A review *The Astonishment Tapes* of Robin Blaser, ed. Miriam Nichols. July 22, 2016. Jacket 2 <https://jacket2.org/reviews/his-element>

Six poems and collages from *Numbers*. The 4<sup>th</sup> Room, Proverbs; The commutative; Yan Tan; Dark Matter; And the universe. pp 35-47 *Seedings*, issue 1 (2016).

<http://www.durationpress.com/projects/seedings/seedings/>

"Draft 75: Doggerel." Reprinted in *Dispatches from the Poetry Wars* (2016).

"Carta 4. [Letter 4]," translated into Spanish by Rodrigo Olavarria. 7 (from Santiago, Chile), 2016, [5-6]. With the English, from *Interstices*, 2014.

"Useful Knots and How to Tie Them." *Conjunctions* 66 (Affinity. The Friendship Issue, 2016): 53-61.

- "Traces 6: Quality time." *Cordite* 33: The End (2016). Web.
- 6 poems from Eurydics. *Lute & Drum* (November 2015). Web.
- "Six Pieces." Visual Text work. *UNION. 15 Years of Drunken Boat / 50 Years of Writing from Singapore*. ed Alvin Pang and Ravi Shankar. Singapore: Ethos Books [Drunken Boat], 2015: 132-137.
- "An Interview with Rachel Blau DuPlessis" conducted by Kristin Grogan, *Oxonian Review*. 7 December 2015.
- "Traces 5: Day." *ATTN: July 31, 2015*. An event-based journal from Further Other Book Works.
- "Traces 1: Per Se." *Journal of Poetics Research* 3. September 2015. <http://poeticsresearch.com/?article=rachel-blau-duplessis-per-se>
- Poetry in *Out of Everywhere 2: Linguistically Innovative Poetry by Women in North America and the UK*. ed. Emily Critchley. London: Reality Street Editions, 2015: 96-105.
- "Correspondences, counterpoint" a response to the Baudelaire poem "Correspondences." Group of translations/responses curated by Joe Milutis. *Western Humanities Review* 69.1 (Summer 2015): 69-72.
- "Critical Mapping II: Reading American Poetry by Women." *The Cambridge History of American Women's Poetry*, ed. Linda A Kinnahan. Cambridge UP, 2016: 26-40.
- "Draft 34: Recto." (reprint) *Shirim: A Jewish Poetry Journal*. Double issue 32.2 and 33.1 (2014-2015): 35-40.
- "Stein's Wedding Cake," Feature on Tender Buttons. Jacket 2 (2015). <http://jacket2.org/reviews/steins-wedding-cake> in whole feature <http://jacket2.org/reviews/twenty-two-tender-buttons>
- "Notes on Silliman and Poesis." *Journal of Poetics Research* 2 (February 2015). [poeticsresearch.com](http://poeticsresearch.com)
- "Poesis." *VLAKE* 5(Spring 2015): 329-349.
- Six poems from Eurydic Orphics. *Trinity Review* 126 (April 2014): 53-59.
- "Churning the Ocean of Milk" (a collage poem, 2014) *Alligatorzine*. <http://www.alligatorzine.be/pages/151/zine160.html>
- selections from *Graphic Novella*, *Golden Handcuffs Review* (two issues)
- selections from *Graphic Novella*, *Cordite Poetry Review*
- selection from *Graphic Novella*. *Seneca Review* 43/2-44/1 (Fall-Spring 2013-14): 131-133.
- Poems from *Interstices and Drafts*, trans. Auxeméry. *Po&Sie* 48 (2014): 14-24.
- "Pages from Days and Works." *Conjunctions* 63: *Speaking Volumes*, Fall 2014: 315-325.
- "Polymorphous Poetics: Robert Duncan's H.D. Book." *Contemporary Literature* 55. 4 (Winter 2014): 635-664.
- "Objectivist Poetry and Poetics." *The Cambridge Companion to American Modernist Poetry*. Walter Kalaidjian, ed., Cambridge: Cambridge University Press, 2015: 89-101.
- "Newer Freewomen and Modernism," *Cambridge History of Modernism*.

Vincent Sherry, ed. CUP. forthcoming.

"Elliott Carter's Ezra Pound." *The Chicago Review* 58.3 (Summer 2014): 173-185.

Review of Brian Reed's *Nobody's Business*. *MLQ: Modern Language Quarterly* 76.1 (March 2015): 115-117.

"Gertrude Stein and the Poet's Novel, Thank You." [*Anthology on Poets' Novels*], ed. Laynie Browne. in circulation

"Woolfenstein, the Sequel." [revision and extension of earlier published article]. *Primary Stein: Returning to the Writing of Gertrude Stein*. ed. Janet Boyd and Sharon Kirsch. Lanham, MD: Lexington Books, Rowman & Littlefield Publishers, 2014: 37-55.

"Olson and his *Maximus Poems*." *Contemporary Olson*. David Herd, ed. Manchester University Press, 2014: 135-148.

"Singing Schools and 'Mental Equality': An Essay in Three Parts." *Active Romanticism: Innovative Poetry and Poetics from the Late Eighteenth-Century to the Present*, edited by Jeffrey C. Robinson and Julie Carr. University of Alabama Press, forthcoming.

"'Virile Thought': Modernist Maleness, Poetic Forms and Practices." *Modernism and Masculinity*. Natalya Lusty and Julian Murphet, eds. Cambridge University Press, 2014: 19-37.

"Poetry Questions" in Turkish by Sakir Özudogru (December 2013, *Gard* magazine) [http://gardsiir.com/index.php?option=com\\_content&view=article&id=158:siir-sorular-rachel-blau-duplessis&catid=64:poetik-meseleler&Itemid=600](http://gardsiir.com/index.php?option=com_content&view=article&id=158:siir-sorular-rachel-blau-duplessis&catid=64:poetik-meseleler&Itemid=600)

Letter 5 and Letter 8 from *Interstices* appeared in all-woman's section of *Talisman* online (<http://www.talismanmag.net/>) in December 2013.

Ledger 1, Letter 1, Ledger 14, Letter 15, Ledger 15, Letter 16 appear in the "Heir Apparent" section of *The Volta*, March 2014.

Ledger 11 appeared as a CHAX Broadside in October 2013. "Current Work, a note from 2013." *Rain Taxi* 18. 4 (Winter 2013): 54.

Translations of "Draft 111: Arte Povera" into French, Italian and Flemish, with the original English <http://www.alligatorzine.be/pages/zine.html> as numbers 145, 146, 147, 148. Translations by J-P Auxeméry, Renata Morresi, Kurt Devrese.

Two Poems in *The Ecopoetry Anthology*. Ann Fisher-Wirth and Laura-Gray Street, eds. San Antonio, TX: Trinity University Press, 2013: 235-239.

"Draft 106: Words." *Aufgabe* #12 (2013): 145-148.

"Lyric and Experimental Long Poems: Intersections." *Time in Time: Short Poems, Long Poems, and the Rhetoric of North American Avant-Gardism, 1963-2008*. J. Mark Smith, ed. Montreal: McGill-Queen's University Press, 2012: 22-50.

"Sonnet 9 of Shakespeare." *The Sonnets: Translating and Rewriting Shakespeare*, eds. Sharmila Cohen and Paul Legault. Telephone Books/ Nightboat Books: 2012.)

"A Note on Hearing Xi Chuan for the First Time." (January 2012). Notes on the Mosquito <http://xichuanpoetry.com/?p=620>

"Desiring Visual Texts: A collage and embroidery dialogue." Co-authored

mutual interview with Maria Damon. <http://jacket2.org/article/desiring-visual-texts>

Short selection from "f-Words" *Essayists on the Essay: Montaigne to Our Time*. Carl H. Klaus and Ned Stuckey-French, eds. Iowa City: University of Iowa Press, 2012: 158-161.

"Draft 113: Index." *Poetry Project Newsletter* #232. Oct.-Nov. 2012: 10-14.

"Draft 111: Arte Povera." *Feminist Studies* 38.3 (Fall 2012): 681-688.

"Draft 98: Canzone" and "Driven To Torque Texts: Appropriation and Dante." *I'll Drown My Book: Conceptual Writing by Women*. Laynie Browne, Vanessa Place, Caroline Bergvall, eds. Los Angeles: Les Figues Press, 2012: 340-347.

"Social Texts and Poetic Texts: Poetry and Cultural Studies." *The Oxford Handbook of Modern and Contemporary American Poetry*. Cary Nelson, ed. Oxford University Press, 2011: 53-70.

"[T.S. Eliot and] Gender." *T.S. Eliot in Context*. Jason Harding, ed. Cambridge U.P., 2011: 295-304.

"Creative Writing as Creative Reading" co-authored, Rachel Blau DuPlessis and Jena Osman. For the anthology ed. Heather Beck, *Teaching Creative Writing in Higher Education: Anglo-American Perspectives*. Palgrave/ Macmillan.

"Draft CX: Primer." The collage poems F, I, J, K, & Y. *Dear Navigator* 1 (Sept. 2010). <http://www.saic.edu/dearnavigator>

"Draft XC: Excess." *Talisman* #38-40 (Summer-Autumn 2010): 199-203. Ed Forster and Joe Donahue, eds.

"Draft 107: Meant to Say." *Aufgabe\_10* (2011): 244-249.

"Draft 96: Velocity" Houston: Little Red Leaves Textile Editions, 2011.

"Draft 101: Puppet Opera." *ESQUE* (2011). Amy King and Ana Bozicevic, eds.

"Draft 102: One-on-One." *Cambridge Literary Review* II. 4 (Michaelmas 2010): 20-25.

"Draft 103: Punctum." *VLAK* 1. 1 (Sept. 2010): 100-115. Louis Armand, Carol Watts, Eddie Berrigan, eds.

"Draft 104: The Book." *Cambridge Literary Review* II. 4 (Michaelmas 2010): 26-29. also *Critiphoria* (April 2010).

Note on Woolf's *A Room of One's Own* for "Desert Island Texts." A feature for the 21<sup>st</sup> anniversary issue of *Women: A Cultural Review*. 21. 1 (2010): 10-13.

"Midrashic Sensibilities: Secular Judaism and Radical Poetics. A personal essay in several chapters." *Radical Poetics and Secular Jewish Culture*. Stephen Paul Miller and Daniel Morris, eds. Tuscaloosa: University of Alabama Press, 2010: 199-224.

"The Hole: Death, Sexual Difference, and Gender Contradictions in Creeley's Poetry." In *Form, Power and Person in Robert Creeley's Life and Work*. Stephen Fredman and Steve McCaffery, eds. Iowa City: University of Iowa Press, 2010: 89-117.

"In the Wunderkammer: Recently Published Work by Anne Blonstein" <http://www.wordforword.info/vol16/Blonstein7.htm>

"Gender Buttons." Manifesting Australian Literary Feminisms: Nexus and Faultlines. ed. Margaret Henderson and Ann Vickery. Special issue of *Australian Literary Studies* 24. 3-4 (Oct/Nov 2009): 20-38.

"Louis Zukofsky: 'Laureate of Excision.'" [review of Mark Scroggins, *The Poem of A*

*Life: A Biography of Louis Zukofsky*. Emeryville, CA: Shoemaker, Hoard, 2007].] *Contemporary Literature* L. 1 (2009): 183-191.

"Draft 72: Nanifesto." *Ecopoetics* nos. 6/7 (2006-09). ed. Jonathan Skinner: 157-59.

"Draft 77: Pitch Content." *The i.e. Reader*, Michael Ball, ed. Baltimore: Narrow House, Publishers, 2009.

"Draft 81: Gap." *BlackBox Manifold* (Summer [July] 2009). <http://www.manifold.group.shef.ac.uk/>

"Draft 87: Trace Elements." *Verse* 26, nos. 1-3 (2009), Brian Henry and Andrew Zawacki, eds: 309-342.

"Draft 92: Translocation." *EOAGH* 5 (July 2009).

<http://eoagh.com/issuefive/duplessis.html>

"Draft 93: Romantic Fragment Poem." *Conjunctions* (Fall 2009). Bradford Morrow, ed.: 330-31.

"Draft 97: Rubrics." *BlackBox Manifold* (Summer [July] 2009). <http://www.manifold.group.shef.ac.uk/>

"Draft 98: Canzone." *Jacket Magazine* 38 (Fall 2009).

<http://jacketmagazine.com/38/duplessis-draft98l.shtml>

"Draft 99: Intransitive." *Jacket Magazine*\_38 (Fall 2009).

<http://jacketmagazine.com/38/duplessis-draft99redacted.shtml>

"Draft 100: Gap." *Conjunctions* (Fall 2009). Bradford Morrow, ed.: 331-35.

"Draft 104: The Book" *Critiphoria* (April 2010).

"'Uncannily in the Open': In Light of Oppen." *Thinking Poetics: Essays on George Oppen*. Steve Shoemaker, ed. Tuscaloosa: University of Alabama Press, 2009: 203-227. Reprinted from *Blue Studios*.

"Six Pieces" [vispo work] *Drunken Boat*, July 2009

<http://www.drunkenboat.com/db10/10vis/duplessis.html>

"'HOO, HOO, HOO': Some Episodes in the Construction of Modern Male Whiteness." *Poetry and Cultural Studies: A Reader*. Maria Damon and Ira Livingston, eds. Urbana: University of Illinois Press, 2009: 310-329. Chapter reprinted from *Gender, Races and Religious Cultures in Modern American Poetry*.

"Lorine Niedecker, the Anonymous: Gender, Class, Genre and Resistances," reprinted from *Blue Studios. Sibyl* (2009) <http://sibila.com.br>

"Propounding Modernist Maleness: How Pound Managed a Muse," reprinted from *Blue Studios. Sibyl* (2009) <http://sibila.com.br>

"Propounding Modernist Maleness: How Pound Managed a Muse," reprinted from *Blue Studios. polja* (from Serbia). <http://polja.eunet.rs/polja461/index461.htm>

*Agon* in Serbia, reprinting (in translation) a few pages from *Blue Studios. www.agoncasopis.com www.agoncasopis.com*

Draft XXX: Fosse as Nacrt XXX into Serbian (translated by Vladimir Stojnic)

"Draft 94: Mail Art." *Jacket Magazine* 37 (March 2009).

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"Considering the Long Poem: genre problems" *Readings* 4 (March 2009)

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"The other window is the lark': On Barbara Guest" *Jacket* 36

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"Lorine Niedecker's 'Paeon to Place' and its Fusion Poetics." In *Radical Vernacular: Lorine Niedecker and the Poetics of Place*, ed. Elizabeth Willis. Iowa City: University of Iowa Press, 2008: 151-179.

"Two more thoughts about deixis." *Critiphoria*, February 2008.

[www.critiphoria.org/issue1/Rachel\\_Blau\\_DuPlessis.pdf](http://www.critiphoria.org/issue1/Rachel_Blau_DuPlessis.pdf)

"Draft 82: Hinge." *Conjunctions*: 50. Fifty Contemporary Writers ([May] 2008): 424-428.

"Quodlibet: or, the pleasures of engagement." *Contemporary Women's Writing* 1.1/2 (December 2007): 4-13.

"H.D. and Revisionary Myth-Making," *Cambridge Companion to Modernist Poetry*. Alex Davis and Lee M. Jenkins, eds. Cambridge: Cambridge University Press, 2007: 114-125.

"Heroes and villains of *One and Twenty* [by Haavikko]." *Books from Finland* 3 (2007): 194-198.

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"Draft 79: Mass Observation." *Xcp*: 18 (2007): 78-83.

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"For Duncan," *H.D. Newsletter* 2, 1 (Spring 1988): 8-10.

Assorted initialed short reviews for *Journal of Modern Literature* (Temple University), annual review number, 1987.

"'The familiar/becomes extreme': George Oppen and Silence," *North Dakota Quarterly*, special issue on Some Others: Contemporary American Poetry, ed. Sherman Paul; 55, 4 (Fall 1987): 18-26.

"Draft 3: Of," *Sulfur* 20 (Fall 1987): 23-27.

"Draft 1: It" and "Draft 2: She," *Temblor* 5 (1987): 22-33.

"Whowe: an essay on work by Susan Howe," *Sulfur* 20 (Fall 1987): 157-165.

"'The Sisters' secret [interfering] child': some reflections on Clayton Eshleman," *Temblor* 6 (1987): 94-97.

- "Language Acquisition," *The Iowa Review* (Special H.D. centennial Issue), 16, 4 (1986): 252-283.
- "While these letters were a-reading," *Ironwood* 27 (Spring 1986): 159-169.
- "Afterimage," *Temblor* 4 (1986): 19-22.
- Assorted initialed short reviews for *Journal of Modern Literature* (Temple University), annual review number, 1986.
- "Pater-daughter," *Soup* 4 (New Critical Perspectives), 1985: 40-54.
- "Writing," *Ottotole* 1 (1985): 82-110.
- "Otherhow," *Sulfur* 14 (1985): 27-38.
- "Our law/ the vocables/ of speech and sound." [A review of Susan Howe.] *HOW(ever)* 1, 4 (May 1984): 11-12.
- "On the Island," *Sagetrieb* 3, 1 (Spring 1984): 113-118. (Essay honoring Oppen's 75<sup>th</sup> birthday)
- ed. DuPlessis; George Oppen, "Letters to Rachel Blau DuPlessis," *Ironwood* 24 (1984): 120-138. Selected, with a brief memoir.
- "A Note on the State of H.D.'s The Gift" *Sulfur* 9 (1984): 178-182.
- "Crowbar," *Sulfur* 8 (1983): 131-146.
- "Four Poems," *Paper Air* 3, 1 (1982): 47-51.
- "Ode," *Sulfur* 3 (1982): 15-19.
- "Objectivist Poetics and Political Vision: A Study of Oppen and Pound," in *George Oppen: Man and Poet*, ed. Burton Hatlen. Orono, Maine: National Poetry Foundation, 1981: 123-148.
- "'Woman is Perfect': H.D.'s Debate with Freud," *Feminist Studies* 7, 3 (Fall 1981): 417-430. Co-authored with Susan Stanford Friedman.
- "'I Had Two Loves Separate': The Sexualities of H.D.'s Her," *Montemora* 8 (1981): 7-30. Co-authored with Susan Stanford Friedman.
- "Oppen and Pound," *Paideuma* 10, 1 (Spring 1981): 59-83.
- ed. DuPlessis and Susan Friedman, H.D., "The Master," *Feminist Studies* 7, 3 (Fall 1981): 406-416.
- ed. DuPlessis and Susan Friedman, H.D., "Selections from HER and The Gift," *Montemora* 8 (1981): 31-76.
- "Voyaging," *Paideuma* 10, 1 (Spring 1981): 44-46.
- "For the Etruscans; Sexual Difference and Artistic Production: The Debate over a Female Aesthetic," in *The Future of Difference*, eds. Hester Eisenstein and Alice Jardine. Boston: G. K. Hall & Co., 1980: 128-156. Paperback edition, Rutgers University Press, 1985. Revised reprinting in *The New Feminist Criticism: Essays on Women, Literature, and Theory*, ed. Elaine Showalter. New York: Pantheon Books, 1985: 271-291. Revised version reprinted in *Debating Texts: A Reader in Twentieth-Century Literary Theory and Method*, ed. Rick Rylance. London: Open University Press, 1988: 259-274.
- "Selvedge," and "Megaliths," *Montemora* 7 (1980): 33-34; 199.
- "The Feminist Apologues of Lessing, Piercy and Russ," *Frontiers: A Journal of Women Studies* IV, 1 (Spring 1979): 1-8.
- "Romantic Thralldom in H.D.," *Contemporary Literature* XX, 2 (Spring 1979): 178-203.

"Two Books by Alexandra Grilikhes." *Motherroot Journal: A Women's Review of Small Presses*, 1 (Fall 1978). 4.

"Family, Sexes, Psyche: an essay on H.D. and the muse of the woman writer," *Montemora* 6 (1979): 137-156. Revised reprinting in *H.D.: Woman and Poet*, ed. Michael King (Orono, Maine: National Poetry Foundation, 1986): 69-90.

Review of Elaine Showalter, *A Literature of their Own*." *Chrysalis* 5 (Summer 1978): 108-112.

"In the Bosom of the Family: Contradiction and Resolution in Edward Albee," *The Minnesota Review*, n.s. 8 (1977): 133-145.

"Psyche, or Wholeness," *The Massachusetts Review* XX, 1 (Spring 1979): 77-96.

"Newsreel." *The Sole Proprietor*, 3. 3 (Winter 1977): 31-32.

"Pomegranate." *Tracks* 5.1 (Fall 1976): 27

"Nessie." *US1 Worksheets* 8 (Fall 1976): 11.

"Dream Poem" and "Dawn Poem." *Tracks* 4.1 (Fall 1975) :11

"The Critique of Consciousness and Myth in Levertov, Rich and Rukeyser," *Feminist Studies* 3, 1-2 (Fall 1975): 199-221. Reprinted in *Shakespeare's Sisters: Feminist Essays on Women Poets*, eds. Sandra M. Gilbert and Susan Gubar. Bloomington: Indiana University Press, 1979: 280-300.

"George Oppen: 'What Do We Believe to Live With?'" *Ironwood* 5 (1975) [11, 1, The George Oppen Issue]: 62-77.

"from 'Eurydice,'" *Moving Out* 4, 2 (1974): 41

"The War Years." *First Issue* 2. Summer & Fall 1968: n.p.

"Leaving one Place for Another." *Poetry Pilot* [Academy of American Poets Newsletter]. October 1966: 6.

#### **PAPERS PRESENTED AT PROFESSIONAL MEETINGS and POETRY READINGS**

Reading: Poetics Research Bureau, Los Angeles, CA, April 17, 2016.

Four Poets discuss Black Mountain College and their poetry, Hammer Museum, Los Angeles, CA April 14, 2016. (with Michael Palmer, Michael Davidson, Duncan McNaughton.) <https://hammer.ucla.edu/programs-events/2016/04/poetry-the-kinetics-black-mountain-colleges-literary-descendants/>

Reading, Lectura de Poesía, March 23, 2016. Auditorium of La Chascona (Neruda House), Santiago, Chile. Along with translations of work from *Drafts* and *Interstices*.

Presentation, Poetry and Poetics, Universidad Diego Portales, Santiago, Chile, with Professor Kurt Folch. March 23, 2016.

Reading, Philadelphia, January 10, 2016, Head House Books. Jubilant Thicket reading series. curated by Adele Wright.

Reading, Woodberry Poetry Series, the Edison Newman Room, Houghton Library Harvard University; Cambridge, Mass., October 29, 2015. With Nathaniel Mackey. The event was introduced by Daniel Bouchard and Patrick Pritchett at [hcl.harvard.edu/poetryroom](http://hcl.harvard.edu/poetryroom)

Reading in the JustBuffalo series, Buffalo, New York, May 16, 2015.

Reading and symposium, Duke University April 6-8, 2015.

Plenary session paper on the long poem: Modernist Studies Association.  
November 2014 (Duquesne University, Pittsburgh)

Poetry Reading, Holloway Poetry Series, University of California-Berkeley,  
Berkeley CA March 5, 2014.

Poetry Reading, Mills College, Oakland CA, March 4, 2014.

Seminar on *Drafts* run by Hélène Aji, University de Paris X - Nanterre, January  
24, 2014.

Poetry Reading, Librairie Corti, Paris, with translator Auxeméry. Launch for  
Brouillons. 20 January 2014.

Paper on the long poem and H.D. Université de Toulouse I Le Mirail,  
Conference Modernist Revolutions: Paradigms of the New and Circulations of the  
Word in American Poetry, Toulouse France January 17, 2014.

Poetry Reading, Judge for the Millay Prize, University of Maine, Orono. October  
30-31, 2013.

Poetry Reading and colloquium, Arizona State University, Tempe, Arizona,  
October 23, 2013.

Poetry Reading, Tucson, Arizona, sponsored by POG (with Johanna Skibsrud).  
October 19, 2013.

Joseph Duffy Lecturer (lecture and poetry reading). Notre Dame University.  
October 8-9, 2013.

Reading, Segue Series, Zinc Bar, New York City (with Zeyer Lynn), October 5,  
2013.

Appearance at Modern Poetry MOOC, KWH, University of Pennsylvania,  
discussion of Stein. October 2, 2013. Curated by Al Filreis, also appearing Ron  
Silliman, Bob Perelman.

Poetry Reading, Kelly Writers House, University of Pennsylvania, 24 September  
24, 2013.

Poetry reading with translator Renata Morresi. Festival dell'Ospitalità,  
Auditorium Sant'Agostino, Civitanova Marche, September 11, 2013.

Poetry reading with translator Renata Morresi, Musicultura 2013, Cortile del  
Palazzo Municipale, Macerata. June 22, 2013.

Lecture and poetry reading, University of Denver, April 10-11, 2013.

Poetry Reading, Kootenay School, People's Coop Bookstore, Vancouver,  
Canada, Oct. 4, 2012.

Lecture: "Polymorphous Poetics: Robert Duncan's H.D. Book." Green  
College, University of British Columbia, October 3, 2012.

Poetry Reading, Simon Fraser University, Vancouver, Canada. October 3,  
2012.

"What is/are Poetics?" Convergence on Poetics, University of  
Washington Bothell. Sept. 29, 2012

"Polymorphous Poetics: Robert Duncan's H.D. Book and the erotics of  
reading (writing). Modern Language Association Annual Meeting, Poetry  
Division, Jan 5, 2012. Seattle.

Participation in the MLA off-site reading, January 7, 2012.

Brief appreciation of Jerome Rothenberg. Rothenberg 80<sup>th</sup> Birthday

celebration, CUNY Graduate Center 9 December 2011.

"Polymorphous Poetics: Robert Duncan's H.D. Book and the erotics of writing." The first Nephie Christodoulides Memorial Lecture, University of Cyprus, November 16, 2011.

George Oppen Oral History Initiative. Conference, Woodberry Poetry Library, Harvard University, October 2011.

Poetry reading Ivy Writers Series, Le Next, Paris, June 9, 2011.

"What is/are Poetics?" Convergence on Poetics, University of Washington Bothell. Sept. 29, 2012

John F. Eberhardt Excellence in Writing Lecture, University of Kansas, March 7-8, 2011

Reflections on the Long Poem: Autobiography of a Practice."

John F. Eberhardt Excellence in Writing Lecture, University of Kansas, March 7-8, 2011

University of Guelph, Canada, and Ryerson University. reading in Toronto, Oct 20-21, 2010.

Poetry Reading, Cork, Ireland. SoundEye Festival. July 2010

Poetry reading. Greenwich, England. Women's Innovative Poetry Conference, July 14, 2010.

Poetry reading. La Marché de la Poésie. St. Sulpice plaza. Paris. June 16, 2010.

Poetry Reading, Ivy Writers series, Le Next, Paris, June 15, 2010. With J-P Auxemery.

Rethinking Poetics. Conference, New York, held at Columbia University. Formed a panel. June 10-12, 2010.

Charles Olson Centenary Conference, Simon Fraser University, Vancouver, B.C. (Canada). Delivered plenary "Olson and some Gender Turning Points." June 5, 2010. Poetry reading (one of three), June 5.

Poetry Reading, Kooteney School (Arts Center). Vancouver, B.C. June 3, 2010. (With Meredith Quarermain).

Book launch party for DuPlessis and Pattie McCarthy. L'Etage, Philadelphia. May 11, 2010.

REREADING POETS READING. Poetry Conference, April 15<sup>th</sup>-16<sup>th</sup> 2010. University of Maryland, College Park. Gave lecture, did poetry reading.

Participated in the Harriet Monroe Poetry Institute's Best Practices in Fair Use for Poetry meeting, Dec. 30, 2009. Part of a focus group discussing a policy initiative about copyright; meeting sponsored by the Poetry Foundation.

Reading. Bard College in the John Ashbery Poetry Series, Nov. 12, 2009.

Invited Plenary Speaker. "Poetries of Numerousness: Singularities, Movements, Conversations." Conference at Grant MacEwan College, in Edmonton, Alberta, Canada, May 13-17, 2009.

Poetry reading, Olive Reading Series. The Artery, Edmonton, Canada. May 14, 2009.

Comment on the Tapa Notebook (poetics notebook, written while at the

Center) for the University of Auckland (New Zealand) Special Collections. Reading recorded on Mp3 and video for an event on 28 April 2009 in New Zealand.

Poetry Reading, Long Poem Series "Arcade Taberna," curated by David Need. Durham, NC, April 24, 2009. Recorded and Video'd for PENNSound and the NHC Archive.

"Infection in the sentence': A Festival of Poetry." Duke University. February 26-29, 2009. Appeared as an invited discussion curator, coordinating discussion and introducing Eileen Myles and Susan Howe.

Comment on Ron Silliman, The Alphabet, made by Mp3 and video for Kelly Writers House celebration, 17 February 2009.

Poetry Reading, So-and-So Series, curated by Chris Tonelli and Chris Salerno, Raleigh, NC, February 21, 2009.

Poetry Reading, Lucipo Group, curated by Maggie Zurawski, Durham, NC, Jan. 10, 2009.

Informal Project talk, Duke University Americanists Seminar, December 3, 2008.

Invited Plenary Speaker. "George Oppen: A Centenary Conference." University of Edinburgh, Edinburgh, Scotland, November 15-16, 2008.

Informal Project talk, North Carolina State University, October 15, 2008.

Short Plenary Speaker. "Lifting Belly High: Women's Poetry Since 1900." On the Avant-Garde, Formalism and Feminism plenary panel. Duquesne University, Pittsburgh, PA, Sept. 12-14, 2008.

"Creeley Lecture," Flinders University, Australia, July 16, 2008.

"Trace Elements." This poem was conceptualized for and delivered as a plenary address at a conference called Poetics of the Trace, held at Monash University, Melbourne, Australia in July 2008

Reading, Poetry Festival, Macerata, Italy. May 20, 2008. Evening of poetry and translation devoted to my work.

University of Macerata, Italy. colloquium on Intertextuality. Three-day seminar including readings in theory and American poetry. May 20-22.

University of Sussex Conference on the Long Poem. Brighton, England May 16-17, 2008. Delivered "'Merely more of a good thing?'—Considering the long poem."

George Oppen Conference. SUNY-Buffalo. April 24-25, 2008. Delivered "Oppen from seventy-five to a hundred, 1983-2008"

Whitney Humanities Center Seminar in Contemporary Poetics, Yale University. Invited colloquium to discuss my poems and essays, April 11, 2008.

Celebration of George Oppen. KWH, University of Pennsylvania. April 7, 2008. Co-curated with Tom Devaney.

Poetry Reading, book party for Torques. Kelly Writers House. University of Pennsylvania, Feb. 5, 2008.

Poetry Reading, Segue, NYC, Jan. 19, 2008.

Visiting lecture "Manifesting Literary Feminisms: Gender Buttons"

(plenary at conference called Manifesting Literary Feminisms). Centre for Women Studies and Gender Research, School of Political and Social Inquiry, Monash University, Melbourne, Victoria, Australia, Dec. 13-14, 2007.

Recorded 5 poems (of Coleridge, Keats, Wordsworth) for Romantic Circle. Contemporary poets read Romantic-era poets.

[www.rc.umd.edu/editions/poets](http://www.rc.umd.edu/editions/poets)

Recorded five new Drafts for PennSound, posted October 2007.

Poetry Reading in POL (Poets Out Loud) series, Fordham University, NYC. September 24, 2007. With Charles Bernstein.

Recordings with Poets Talk (sponsored by PennSound and Poetry Foundation): October 2007, on Oppen; November 2007, on Ginsberg singing Blake. March 2008, on Rae Armantrout. Pilot programs for national syndication on public radio.

Feminist Memoir Project launch Rutgers University, October 17, 2007. Panel discussion at the conference The Future of Feminism.

Poetry Reading, Union Square Reading Series, Boston, Mass. May 12, 2007, with Ben Friedlander, curated by Dan Bouchard.

Poetry Reading, Bridge Street Books, Washington, D.C. curated by Rod Smith. April 22, 2007. With Bob Perelman.

Poetry Reading, at i.e. Baltimore, curated by Michael Ball. April 21, 2007. With Bob Perelman.

Poetry Reading InVERSE. April 18, 2007. With Nathalie Anderson and David Goldstein, Bubble House, Sansom Street, Philadelphia.

Lecture and poetry reading Wayne State University, Detroit, MI, April 9, 2007.

Residency, Ohio University, Athens, Ohio, April 4-6, 2007. Poetry and Essay Reading, class visits and student conferences.

Poetry Reading, as part of Ann Weaver Hart investiture celebration and conversation, Temple University, March 23, 2007, 1:30-2:00.

Lecture and poetry reading in Lausanne, Switzerland; University of Lausanne. "Midrashic Sensibilities: Secular Judaism and Radical Poetics. A personal essay in several chapters." February 7, 2007.

Lecture and poetry reading in Basel, Switzerland, University of Basel. "Midrashic Sensibilities: Secular Judaism and Radical Poetics. A personal essay in several chapters." February 6, 2007.

Chair of the committee for the award of the Roy Harvey Pearce/Archive for New Poetry Award, University of California, San Diego.

Invited participant in The Helsinki Poetics Conference 2006 (Finland). Presentation on the long poem One and Twenty by Paavo Haavikko (from the trans. by Anselm Hollo), on a panel on Haavikko's work. 22 August 2006.

Brief Showcase Poetry Reading, during RUNOKUU (Full Moon Literary and Poetry Festival), Helsinki, Finland, 26 August 06.

Two-Minute reading. Off-Site Reading during the MLA, Philadelphia Art Alliance, Dec. 30, 2006.

Presentation, "Pound, Politics, the Long Poem, and 'Drafts.'" Session

240: Processing Pound. MLA, Dec. 28, 2006.

Presentation, "Disjunctive Rhetorics and Cultural Studies." Session 42: Poetries. Division on Poetry, MLA, Dec. 27, 2006.

Poetry Reading, "Mad Poets Society" at Barnes & Noble, Bryn Mawr, Dec. 7, 2006. With Jena Osman.

"It's finer—own the ear': Dickinson's Dower for women experimentalists." Panel on Dickinson and Influence. Society for the Study of American Women Writers (SSAWW). Philadelphia, November 10, 2006.

"Death and Sexual Difference in Later Creeley." Invited Presentation, ON WORDS: A conference on the Life and Work of Robert Creeley. SUNY-Buffalo, October 12-15, 2006.

Short presentation at the gender and modernism symposium, Humanities Forum, University of Pennsylvania, October 9, 2006

Invited Plenary Speaker for the Women's Caucus, NEMLA (North-East Modern Language Association). Delivered a version of "Blue Studio: Gender Arcades," March 4, 2006.

Lecture and Poetry Reading. Brown University, Delivered a version of "Blue Studio: Gender Arcades," March 13, 2006.

Poetry Reading, Moonstone Reading Series, Robin's Bookstore, Philadelphia. March 19, 2006. With Kari Edwards and Brenda Iijima.

Poetry Reading, Poetry Project, St. Marks Church, New York, February 15, 2006. Co-reader Shanna Compton.

Invitational Seminar Participant: Theory of the Lyric. Paper: "Lyric Ambivalence: The 'Aversive' Tradition." American Comparative Literature Association annual conference, Penn State University. March 11-13, 2005.

Poetry Reading (one of five poets), Websters Bookstore, State College, PA. March 12, 2005.

Poetry Reading (solo) and two classroom appearances. Indiana University of Pennsylvania, Indiana, PA, March 14-15, 2005. "OffPage" Visiting Writer Event.

Poetry Reading (21 poets). Rosenbach Museum and Library. In conjunction with the exhibition on Conscious Mapping. April 20, 2005.

Taping of poetry reading and interview, PENNSound, April 27, 2005.

Hamilton College, Pound Conference, Invited (solo) Poetry Reading. April 29, 2005.

July 4, 2005. Poetry Reading (one of 4) at the 21<sup>st</sup> Ezra Pound International Conference, Rapallo, Italy.

Barnard College, Great Writers at Barnard, November 6, 2005. Invited participant at a one-day conference. Panel discussion on "The Poet's World."

Invited presenter, "Authorship and the Turn to Language." Tübingen, Germany, 1-4 December, 2005. Paper on "Torquing Texts: Agency, Social Authorship, and the Political Aura of Contemporary Poetry."

Poetry Reading (one of four participants), Tübingen, Germany, 1-4 December, 2005. Read in the Hölderlinturm.

"Language, Memory, and History in Postmodern Poetry." Universität

- München, Munich, Germany, December 7, 2005. With Barrett Watten.  
 Poetry Reading in Lorm Café, Mainz, Germany: Language Spaces: Postmodern Poetry and Performance (with Barrett Watten, Carla Harryman, Rodrigo Toscano).  
 MLA Off-Site Poetry Reading (one of 46 poets), December 29, 2004.  
 Highwire Gallery,  
 Philadelphia.  
 Rosenbach Library, Celebration of Marianne Moore. short readings from her letters.  
 December 29, 2004.  
 Class appearance in Women's Studies 201, Rutgers-Camden, for The Feminist Memoir Project, December 7, 2004.  
 Lecture: "Manhood and its Poetic Projects." and Poetry Reading (solo reading). University of Florida, Gainesville. November 5, 2004.  
 Poetry Reading (one of five poets), Modernist Studies Association, Vancouver, B.C., Canada, October 22, 2004.  
 Poetry Reading (solo reading), Kootenay School, Vancouver BC, October 20, 2004.  
 Poetry Reading (one of two poets). Elliott Bay Books, Seattle, Washington, October 18, 2004.  
 Invited introducer of Adrienne Rich, Free Library of Philadelphia reading, 23 September 2004.  
 "A Test of Poetry and Conviction." Paper presented at Louis Zukofsky Centennial Conference, Columbia University, September 17-19, 2004.  
 Colloquium on my poetry and the experimental tradition, Dipartimento di Lingue e letteratura moderne, Università di Macerata, Italy, June 30, 2004.  
 Poetry Reading and discussion, sponsored by the Department of English and the Centre for Cultural Poetics, University of Southampton, June 2, 2004, Southampton, England.  
 Poetry Reading and discussion, sponsored by Contemporary Poetry Research Centre, Birkbeck College, by Brunel University and by Royal Holloway, Department of English, June 1, 2004, Birkbeck College, London, England.  
 Invited Participant in V Encontro Internacional de Poetas, 27-30 May 27-30, Coimbra, Portugal, sponsored by the Grupo de Estudos Anglo-Americanos, Faculdade de Letras, Universidade de Coimbra. Reading in Biblioteca Joanina, May 28, 2004.  
 Participation in "26 Letters, 26 Poets," a program of alphabet poems specially written for The Rosenbach Museum and Library's exhibition R is for Rosenbach, sponsored by the Pew Foundation. April 28, 2004. My poem was on letter K.  
 Discussion of Marxist approaches in the university with a delegation of Vietnamese professors from the Ho Chi Minh National Political Academy, Temple University, April 26, 2004. Organized by Phil Alperson, Philosophy

Department.

Poetry Reading, February 5, 2004. Women Poets at Barnard, Barnard College, New York.

2003

Invited to SUNY-Buffalo, November 5-6, 2003—colloquium on my work and poetry; reading in the “Wednesdays at 4:00 Plus” series.

Invited participant, plenary, “Lorine Niedecker in the Objectivist Studio,” Lorine Niedecker conference, Woodland Pattern Arts Center and the Milwaukee Public Library, Milwaukee, Wisconsin, October 2003.

Poetry reading, invited workshop participation in Madrid Summer Seminar, a Low Residency MFA Program in Spain, sponsored by the University of New Orleans. July 2003.

Discussion of Genders, Races and Religious Cultures at colloquium on criticism in “History, experimentation, modernism.” Dipartimento di Lingue e letteratura moderne, University of Macerata, Macerata, Italy. July 1, 2003.

Poetry Reading, On the Experimental Tradition. Centro Internazionale di Poesia, POIESIS, Dipartimento di Lingue e letteratura moderne, Università di Macerata, Macerata, Italy, July 1, 2003. Reading with Toni Maraini, Giulia Niccolai.

Networking Women research Project, discussion of my critical work and networking with a project of European gender studies, sponsored the University of Macerata. Rome, Centro Studi Americaini, June 23, 2003.

Colloquium and Reading. “Drafts-fest,” Department of English, Temple University, April 24, 2003.

Poetry reading and colloquium with creative writing students, Shippensburg University, Shippensburg, PA, April 10, 2003.

Respondent, “What’s New in American Poetry,” University of Wisconsin. Institute for Research in the Humanities. Also Poetry Reading. April 3-6, 2003.

Keynote speaker and poetry reading. “Craft, Critique, Culture” Conference, University of Iowa, March 28-30, 2003. Paper “Inside the Middle of a Long Poem.”

Poetry Reading, March 22, 2003, The Bowery Poetry Club, New York, New York (with Mei-mei Beressenbrugge).

March 20, 2003. Reading of “Draft 49: Turns and Turns, an Interpretation” at the Feminist Scholarship at Temple University, Second Annual Women’s Studies Conference.

Poetry Reading, March 15, 2003. University of Coimbra, Portugal.

Poetry Reading, POG, Tucson, Arizona, January 18, 2003.

Lecture (“Manhood and Its Poetic Projects”), University of Arizona, Tucson, AZ, January 17, 2003.

2002

Plenary speaker, “Manhood and its Poetic Projects: the construction of

USA masculinity in the countercultural poetry of the 1950s: A Scouts Report." Conference sponsored by HASE (Hellenic Association for the Study of English) and Faculty of English Studies, University of Athens (Greece), May 24-May 27, 2002.

Paper on Anne Waldman and Poetry Reading, Anne Waldman Celebration, University of Michigan, Ann Arbor, MI, March 13-15, 2002.

"Propounding Modern Maleness: How Pound Managed a Muse:," Seminar delivered at Università di Roma III, English Department, March 6, 2002.

Poetry Reading, Publication party for *We Who Love to be Astonished*, Fordham University/ Lincoln Center, New York, March 1, 2002.

Passwords Series. Discussion of Lorine Niedecker, Poets House, New York, Feb. 22, 2002.

Nether Providence Women's Club, brief reading, Delaware County, Feb. 7, 2002.

Genre-Mixer, brief reading, Temple University, Feb. 6, 2002.

Poetry Reading, Washington Printmaker's Gallery, Washington, D.C. January 12, 2002, With Tom Mandel.

December 9, 2002. Brief Reading, Pew Fellowship Celebration. Arden Theater, Philadelphia.

December 3, 2002. Reading, Book Party for Drafts 1-38, Toll. Writers House, University of Pennsylvania.

Celebrating New Directions: Denise Levertov and George Oppen. Sponsored by the Poetry Society of America, The Culture Project, 5 Bleecker Street, New York. Spoke on Oppen and read from his work. Nov. 18, 2002.

Reading at the Rosenbach Museum and Library, Philadelphia. On Literary Parodies. Curated by Nathalie Anderson. Nov. 13, 2002.

University of California, San Diego, lecture "'Uncannily in the Open': In Light of Oppen" and poetry reading, for the Roy Harvey Pearce/Archive for New Poetry Award for a poet-scholar. Oct. 10-13, 2002.

Paper on Oppen, MSA (Modernist Studies Association), Oct 31-Nov 3, 2002, University of Wisconsin, Madison, Wisconsin.

Participation in "Poetry and Pedagogy" seminar, chaired by Bob Perelman and Alan Golding, MSA (Modernist Studies Association), Oct 31-Nov 3, 2002. University of Wisconsin, Madison, Wisconsin.

Poetry Reading, University of Delaware, March 21, 2001.

Poetry Reading, Belladonna Series, Bluestockings Women's Bookstore, New York City, April 6, 2001.

Poetry Reading, "Poets for Choice," Ceres Gallery, 584 Broadway, New York City, April 19, 2001.

In Martha Davis' Honors class, Temple University, on the Orpheus motif, October 23, 2001.

"Propounding Modern Maleness and Managing the Muse [on Extra Pound]," in Session 1324: Modernist Musings: Plots and Poetics of Creativity and 'Genius,'" Oct. 13, 2001; Modernist Studies Association 3, Rice University,

Houston.

Poetry Reading, Oct. 14, 2001; Modernist Studies Association 3, Rice University, Houston.

Russell House, Poetry Reading Series, Wesleyan University, Middletown, CT Oct. 24, 2001.

Paper ("Blue Studio"), classroom discussion, and Poetry reading, University of Maine, Orono, ME Oct. 25-26, 2001.

Poetry Reading, Mercersburg Academy, Mercersburg, PA, Nov. 4, 2001.

"Naropa at Camden," Panel Discussion of Whitman, Nov. 10, 2001 and Poetry Reading, Nov. 11, 2001. Walt Whitman Cultural Arts Center, Camden, N.J.

Paper: "Propounding Modern Maleness: How Pound Managed a Muse," and poetry reading. University of Georgia, Athens, GA, Nov. 29-30, 2001.

Poetry Reading. Bucknell University, Lewisburg, PA.. Sponsored by the Stadler Center for Poetry. Also Poetry Workshop classroom discussion, and open colloquium on The Feminist Memoir Project. 14 November 2000.

"9" Poets Reading themselves through Modernism." Poetry Reading, Kelly Writers House, University of Pennsylvania, Modernist Studies Association, 2<sup>nd</sup> Annual Conference, 14 October 2000. (DuPlessis reading through Woolf).

Seminar, "Avant-Garde and Cultural Studies," convenors: Barrett Watten and Rachel Blau DuPlessis, Modernist Studies Association, 2<sup>nd</sup> Annual Conference (University of Pennsylvania), 15 October 2000.

Off-Site Collective Reading, MLA, Bridge Street Books, December 2000.

Appearance in Women's Studies 51, February 1, 2000. Invited by Professor Louise Kidder.

Talk on The Feminist Memoir Project, The College of St. Catherine, Minneapolis, MN. March 24, 2000.

Poetry Reading, 2<sup>nd</sup> Annual Poetry Event, Tredyffrin Public Library, Chester County, PA. 27 April 2000. With Ron Silliman.

University of Washington, Seattle. "Marble Paper: Toward a Feminist History of Poetry." Lecture, 31 May 2000. Also Colloquium and Conversation.

Poetry Reading, Subtext Collective. Richard Hugo House, Seattle, Washington. 31 May 2000.

Poetry Reading. Kootenay School of Writing, Vancouver, B.C., Canada. 2 June 2000.

Philly Talks #13, With Barrett Watten. November 15, 1999, Writer's House, University of Pennsylvania. Webcast.

"Entitled New: A Social Philology of Modern American Poetries," Plenary at the founding conference of the Modernist Studies Association, 7-10 October 1999, Penn State University, State College, PA.

Invited Seminar Participation, Modern and Contemporary Poetry by Women, Modernist Studies Association, 7-10 October 1999, Penn State University, State College, PA.

Poetry Reading, Modernist Studies Association, 7-10 October 1999,

Penn State University, State College, PA.

Columbia Seminar in Women and Society, Columbia University.

Appearance with Ann Snitow, The Feminist Memoir Project. 17 May 1999.

Respondent to Keynote speaker Marjorie Perloff. Conference, Where Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women, Barnard College. 10 April 1999.

Villanova University, Poetry Reading with Bob Perelman. First Annual Poetry Festival. 8 April 1999.

Reading, Rosenbach, "A Celebration of Philadelphia Writers," sponsored by University of Pennsylvania Humanities Forum. 27 March 1999.

Drew University, New Jersey. Lecture and classroom appearance. 23 March 1999.

Poetry Reading, Small Press Traffic at New College, San Francisco. 12 March 1999.

Bookstore appearance, Black Oak Books, Berkeley, for The Feminist Memoir Project. 11 March 1999.

Poetry Reading, University of California, Santa Cruz, sponsored by the English Department. 10 March 1999.

Colloquium on my critical work and on The Feminist Memoir Project. University of California, Santa Barbara, sponsored by Women's Studies. 8 March 1999.

Bookstore appearance, Midnight Special, Santa Monica for The Feminist Memoir Project. 4 March 1999.

Poetry Reading, University of California, San Diego, sponsored by the Literature Department. 3 March 1999.

"Community Voices." Interview with Dorie Lenz, on The Feminist Memoir Project. Channel 17, WPHL. Taping in January 1999, aired end January 1999.

Borders, Springfield, PA. Discussion of The Feminist Memoir Project, 5 January 1999.

Robins Bookstore, Philadelphia. Discussion of women's activism, five generations; related to The Feminist Memoir Project. 13 December 1998.

Gershem YMHA book discussion of The Feminist Memoir Project. With Ann Snitow. 2 December 1998.

Temple University book discussion of The Feminist Memoir Project. With Ann Snitow. Sponsored by the Women's Studies Program. 2 December 1998.

With Pierre Joris, Jerry Rothenberg, Bob Perelman, celebration for Poems for the Millennium, Kelly Writers House, University of Pennsylvania, September 28, 1998.

"'Most Uncannily in the Open': the 'idea' and the 'thing' in some work of George Oppen." Conference on The Idea and the Thing in 20th Century American Poetry, Terza Università degli Studi di Roma, July 6-8, 1998.

Naropa Institute, The Jack Kerouac School of Disembodied Poetics, Residency (lecture, reading, mini-course), Boulder, CO. June 14-21, 1998.

Session #7. Exploratory Form. Paper on "Seriality." The Fourth Annual West Chester University Poetry Conference. West Chester, PA. June 12, 1998.

Second Annual High School Poetry Festival, organized by Friends Central School. Two workshops, one reading. May 17, 1998.

Reading, The Voice Box, Royal Festival Hall, South Bank Centre, London, England. April 1, 1998.

Delivered poem as paper "Draft 33: Deixis," Postmodern Poetry Conference, Exmouth Campus, University of Plymouth, England. March 31, 1998.

Reading, Postmodern Poetry Conference, Exmouth Campus, University of Plymouth, England. March 30, 1998.

Reading, Morden Tower, Newcastle-on-Tyne, England. March 27, 1998.

Reading, Segue @ Here, Here Center for Independent Art, New York City. February 7, 1998.

Reading, George's 5th Street Cafe, Philadelphia. January 29, 1998.

Modern Language Association, Toronto. Panel 166 "Theorizing Creative Writing, Creative Writers Theorizing." Delivered "Draft 33: Deixis (Being the Essay of Poetry as Thinking)." December 28, 1997.

Philly Edition (of American Poetry Review) reading, Philadelphia. October 4, 1997.

Tenth International Conference on translation: Centering Marginality. Barnard College, November 15-16, 1996. Formed the panel called "America's Feminisms and the Poetics of the Avant-Garde." Also participated in a poetry reading during the conference.

Paget-Hoy Lectureship, University of Calgary, Alberta, Canada. Lecture ("Manifests"), poetry reading, panel discussion of my work. January 9-12, 1997.

Poetry Reading, Writers House, University of Pennsylvania, February 5, 1997.

St. Marks Poetry Project, New York. Poetry Reading, February 26, 1997.

Ohio University. Athens, OH. Creative Writing Program, Reading, interview, and symposium discussion of my work in the essay. March 1997.

Walt Whitman Cultural Center, Camden, NJ. Poetry Readings. March 1997.

Celebration of poet John Wieners. Writers House, University of Pennsylvania, April 11, 1997.

Poetry and the Public Sphere Conference, Rutgers University, April 24-25, 1997. Poetry readings and panel discussion: "Feminisms and the Difficult Wor(l)d."

Participated in the 2nd annual May Day poetry and fiction reading, Creative Writing Program, Temple University, May 2, 1997.

Poetry Reading, Bridge St. Books, Washington, DC, May 4, 1997.

High School Poetry Festival, Friends Select School. Workshops and panel discussions, May 18, 1997.

Keynote speaker, Twentieth-Century Conference, University of Louisville. "f-words: an essay on the essay." February 1996. Also, poetry

reading at that conference with Barrett Watten.

Keynote speaker, "Manhood and its Poetic Projects: A Scout's Report," Conference on American Poetry in the 1950s, University of Maine, Orono, June 1996.

"Darken Your Speech," invited speaker at the International Conference on American Modernism, June 15-17, 1995, University of Montreal, Canada.

"The Blazes of Poetry," The Recovery of the Public World: A Conference and Poetry Festival in Honour of Robin Blaser, Vancouver, British Columbia, Canada, June 1-4, 1995.

"Manifests." Invited Lecture at Cornell University, March 31-April 1, 1995; "Past, Present, Future Tense: A conference on Contemporary Poetry."

"HOO HOO HOO: Some Episodes in the Construction of Whiteness," Session 309 (New Modernist Studies), Modern Language Association, Dec. 28, 1994.

Invited participant in the Ninth International Translation Conference: "Poetry/Translation/Poetry." Barnard College, November 11-12, 1994.

Translation of Olivier Cadiot, section from *Futur, ancien, fugitif*.

"f-words: an essay (inter alia) on the essay," for the conference "Reinventing the Poet-Critic," and poetry reading, Miami University, Oxford, Ohio, June 2-4, 1994.

Paper on Barbara Guest, and poetry reading. Brown University, Providence, RI, for the conference called "Festschrift for Barbara Guest," April 11-13, 1994.

Participation in Narrative and Ethics Panel, First Temple University Conference on the Arts, April 7, 1994.

Poetry Reading, Spenser Museum of Art, Lawrence, Kansas. February 19, 1994.

Participation in Gendered Knowledges Conference, University of Kansas: Invited by The Hall Center for the Humanities and The Women's Studies Program. Discussion of "Literary Theory, Writing Practices, and Gender" (packet of readings including DuPlessis' work from *The Pink Guitar*), February 17, 1994. Classroom visit, Modern Poetry class, February 17.

Lecture: "Corpses of Poesy," February 18, 1994.

Lecture on Woolf's *A Room of One's Own* for Women's Studies 400: Graduate Introduction to Women's Studies (for Professor Laura Levitt, Religion), Spring 1994, February 10, 1994.

Lecture "Corpses of Poesy: some modern poets and some gender ideologies of lyric," for the English Department, 10 May 1993, Stockholms Universitet, Stockholm, Sweden.

Lecture, "Polygynous Poetries: Experimental Writing by North American Women," for The English Society and the Department of English, 13 May 1993, Uppsala Universitet, Uppsala, Sweden.

"Corpses of Poesy"—lecture delivered by invitation of the Graduate English Organization, University of Maryland, College Park, 27 April 1993.

Reading, Benefit for TO, The Ear Inn, 24 April 1993.

Reading and Discussion of my poetry, for CAST (The Center Alliance for Secondary School Teachers and Texts), Maryland, 2 March 1993.

Reading, Robins Bookstore as part of Temple Writers Read at Robins, 15 February 1993.

Poetry Reading, Ipso Reading Series, Philadelphia, PA; October 6, 1993.

Reading, Cornell University, Council of the Creative and Performing Arts, "Visual Feminist Discourse—Feminist Literary Theory." April 1992.

Respondent to Johanna Drucker (art historian and poet), Columbia Seminar in Women and Society, Columbia University, March 9, 1992.

Lecture, "'Corpses of Poesy': some modern poets and some gender ideologies of lyric," St. Mark's Poetry Project, New York, March 11, 1992.

Lecture, "'Corpses of Poesy'—Tulane University, New Orleans, April 6, 1992. Also, seminar discussion of *The Pink Guitar*, Tulane University.

Reading and discussion of *The Pink Guitar*, Bryn Mawr College, April 10, 1992.

Poetry Reading, sponsored by the University of Pennsylvania, under the auspices of the Walt Whitman Centennial Conference. Samuel Fleisher Art Memorial, Philadelphia, May 7, 1992.

Once week residency at The Naropa Institute (The Jack Kerouac School of Disembodied Poetics), Boulder, Colorado, July 12-18, 1992.

Ten-day translation residency at Le Centre de Poesie & Traductions de la Fondation Royaumont, Aiseres-sur-Oise, France, for the translation of a book of my selected poems, September 28-October 7, 1992.

Leader, Roundtable discussion, "Experimental Critical Writing," Sixth National Graduate Student Conference, 16 October 1992.

Panel participation; brief comments "Writing Like an Essay," Conference in Honor of Carolyn Heilbrun, CUNY-Graduate Center, New York, 30 October 1992.

Recorded for OTVS (Channel 55, Temple University), a one-minute "spot" reading Walt Whitman, for the Whitman Centennial, 3 November 1992.

Seminar in Feminist Theory, discussion of my work, graduate course, Trenton State College, 5 November 1992.

Poetry Reading, The Ear Inn, New York, 21 November 1992.

"Feminist Experimental Poetry," Special Session 621, Contemporary Women Experimental Writers, Modern Language Association of America, 30 December 1992.

"Zukofsky, Oppen, Niedecker: Objectivist Bildungen," Special Session 278, "Objectivism in the 1930s," Modern Language Association of America, New York, 28 December 1992.

Poetry Reading and Classroom Residency: Gettysburg College, January 31-February 1, 1991.

Poetry Reading: The Ear Inn, New York, January 12, 1991.

Reading, Girlfriends Bookstore, Philadelphia, PA, March 14, 1991.

Invited Speaker (paper on Lorine Niedecker), Conference, Glasnost in Two Cultures: Soviet Russian/North American Women's Writing, New York

- Institute for the Humanities, March 21-23, 1991.
- Poetry Reading: Bick's Bookstore, Washington, D.C., April 7, 1991.
- Lecture, and Seminar Discussion of my creative work, SUNY-Buffalo, April 17-18, 1991.
- "Circumscriptions: Assimilating T. S. Eliot's Sweeneys," Columbia University Seminar in American Studies, December 19, 1991.
- Invited reader, Peter Brazeau Poetry Event, Saint Joseph College, West Hartford, CT. October 3, 1991.
- Roundtable discussion, feminism & postmodernism, in relation to Kathy Acker visit; Temple University, October 31, 1991.
- Poetry Reading: Small Press Traffic, San Francisco, January 5, 1990.
- Invited panelist and chair, Associated Writing Programs (AWP) National Conference, March 22-24, 1990, Denver, Colorado.
- Invited presenter, Salon, President's House, University of Colorado, Boulder, March 23, 1990.
- Panelist, "Poetry and Knowledge," St. Mark's Poetry Project, New York, May 4, 1990.
- Panelist, Discussion of George Oppen, Poet's House, New York, May 4, 1990.
- Seminar discussion of my poetry, Swarthmore College, October 29, 1990.
- Lecture, "WOME/ANINGS: Experimental Poetry by Contemporary Women," Graduate Colloquium, Beaver College, December 4, 1990.
- Paper, "Circumscriptions: A Cut into T. S. Eliot's Sweeneys," Modern Language Association, Division of Twentieth Century American Literature, December 28, 1990.
- Poetry Reading: The Ear Inn, New York, January 7, 1989.
- Poetry Reading: Detroit Institute of Fine Arts, March 4, 1989, as part of a conference called "The Reading of Gender."
- "Zora Neale Hurston's Their Eyes Were Watching God," invited lecture, University of Michigan, March 7-8, 1989.
- Poetry Reading: Painted Bride Arts Center, Philadelphia, PA, March 16, 1989.
- Poetry Reading: North-East MLA, April 1, 1989, Wilmington, Delaware.
- "A Loy Unto Herself: Sexuality, Gender Narratives, and the Ideology of Lyric Poetry," Narrative Convention, University of Wisconsin, April 6-8, 1989. Chair of panel, called Gender Narratives of Lyric Poetry.
- Invited Lecturer, Paley Library Distinguished Faculty Lecture Series, November 1, 1989, "The Pink Guitar: Writing as Feminist Practice."
- Poetry Reading: L'essentielle, a women's bookstore, Montreal, Quebec, March 14, 1988.
- "No Moore of the Same: The Feminist Poetics of Marianne Moore," invited lecture, Concordia University, Montreal, Canada, March 15, 1988.
- "Innovative Poetry by Women," Eastern Michigan University, Ypsilanti, Michigan, March 26, 1988.

- Poetry Reading: Woodland Pattern Book Center, Milwaukee, WI, March 27, 1988.
- "No Moore of the Same," University of Wisconsin, Madison, March 28, 1988.
- Poetry Reading: University of Wisconsin, Madison, March 28, 1988.
- "Sub Rosa," University of Pennsylvania Seminar in Language, Culture, Gender and Power," April 6, 1988.
- Poetry Reading: Robbins Book Store, Philadelphia, May 11, 1988.
- "No Moore of the Same: The Feminist Poetics of Marianne Moore," Journal Club, Temple University, September 1988.
- Poetry Reading: PEN-American Center, New York, October 6, 1988.
- "Women, Poetry, and the Literary Canon," Philomathean Society, University of Pennsylvania, October 29, 1988.
- Poetry Reading: The Ear Inn, New York, March 7, 1987.
- Ryan Writer in Residence, Xavier University, Cincinnati, OH., April 8-10, 1987.
- "Feminist Narrative in Woolf," Why The Novel Matters: A Postmodern Perplex, 20th Anniversary Conference of Novel, Brown University, Providence, April 23-24, 1987.
- Poetry Reading: Cooper Foundation Residency, Swarthmore College, October 29, 1987.
- Respondent to Marjorie Perloff, Conference on Contemporary American Poetry and its Canon, Humanities Institute of Brooklyn College and CUNY Graduate Center, May 10, 1986.
- Lecture on feminist literary criticism for the Mellon Seminar on Feminist Theory, Occidental College, Los Angeles, CA, May 13, 1986.
- Paper on George Oppen, George Oppen Conference "The Pleasure of Being Heard," University of California, San Diego, May 15, 1986.
- Poetry Reading: University of California, San Diego, May 15, 1986.
- "Gender-Inflected Greek," H.D. Centennial Conference, University of Maine at Orono, June 5-7, 1986.
- "Reading Her Life: H.D. and the Essay," H.D. Conference, Moravian College, Bethlehem, PA, September 13, 1986.
- Poetry Reading: Intersection, San Francisco, CA, November 8, 1986.
- "George Oppen and Silence," Second Annual George Oppen Lecture, San Francisco State University, November 9, 1986.
- "Asking Gender Questions: Women and Modernism," Modern Language Association, New York, December 28, 1986.
- "What Writes," Panel discussion, New Langton Arts, San Francisco, Feb. 10, 1985.
- Residency, Extension Writers Program, University of California, Los Angeles, Feb. 12-13, 1985.
- "Image/Imaging," Panel discussion by avant garde poets, Tyler School of the Arts, April 10, 1985.
- Poetry Reading: Tyler School of the Arts, Philadelphia, April 10, 1985.

- Poetry Reading: Robbins Book Store, Philadelphia, April 24, 1985.
- "The Tradition of Marginality," St. Mark's Poetry Project "Talks" Series, June 6, 1985.
- "Writing Otherness: H. D.'s Joyces and Choices," James Joyce Symposium, Philadelphia, June 1985.
- Poetry Reading: Cambridgeshire College of Art and Technology, Cambridge, England, October 15, 1985.
- Poetry Reading: Jesus College, Cambridge, England, October 16, 1985.
- Poetry Reading: University of Durham, Durham, England, October 17, 1985.
- "Modernism: Agendas and Genders." Session 7, MLA Washington D.C., December 1984.
- Poetry Reading, Women's Words, University of Pennsylvania, March 25, 1983.
- Poetry Reading, Kresge College, University of California, Santa Cruz, April 22, 1983.
- Poetry Reading and Poetics talk for The 'History of Poetry,' Bryn Mawr College, Feb. 3, 1984.
- Poetry Reading and Poetics talk for The 'History of Poetry,' Graduate Seminar in Gynocritic Poetics, Rutgers University, April 13, 1984.
- Poetry Reading and Poetics talk for The 'History of Poetry,' Columbia University Seminar in Women and Society, Feb. 20, 1984.
- Residency, Myth in Women's poetry, Hendrix College, Conway, Arkansas, 180-20 April 1984.
- Performance of poem "Writing," Conwell Dance Lab, Temple University October 5 and 6 1984.
- Poetry Reading, The Ear Inn, Nw York, Oct 13, 1984.
- Commentator, "The Image of the Goddess in Women's Poetry." Session 693, MLA New York, December 1983.
- "On the Island." George Oppen's 75th Birthday Celebration. Intersection, San Francisco, April 23, 1983.
- "'Sentence' and Sequence': Fragments towards a Poetic Practice. Women's Poetry and Feminist Criticism, San Francisco State University, SF, May 6, 1982.
- Poetry Reading, Intersection, San Francisco May 4, 1982.
- Poetry Reading, Cody's Bookstore, San Francisco, May 5, 1982.
- Poetry Reading, Painted Bride Arts Center, Philadelphia, Sept. 1981.
- Poetry Reading, The Spoken Word, WXP, Philadelphia, Dec. 12, 1981.
- "New Directions in Virginia Woolf Criticism: A Reading of Woolf's Oeuvre." Twentieth Century Women Writers Conference. Hofstra University, November 1982.
- Chairperson, Session 328, Female Bonding in American Texts, MLA, New York, December 29, 1981. [At this session the Friedman-DuPlessis paper on H.D. was presented by Friedman.]
- Poetry Reading, Soundscape, New York, Feb. 17, 1980.

Poetry Reading, Intersection, San Francisco, May 13, 1980.

"Women Working in Literature," San Francisco State University, May 10, 1980.

Poetry Reading, Cody's Bookstore, Berkeley, CA May 14, 1980.

Poetry Reading, Womanbooks, New York, May 28, 1980.

"Writing Beyond the Ending in *The Story of an African Farm*." Panel 407, MLA, New York, December 1983. "To Begin Story," Special Session 127: Myth in Contemporary Poetry by Women. MLA, Houston, December 1980.

"Sexual Poetics: H.D. and Ezra Pound," Forum 172, Literary Influence, Gender to Gender. MLA, Houston, December 1980.

"Commentator, Alix Kates Schulman, Columbia University Seminar on Women and Society, New York, Oct. 20, 1980.

"For the Etruscans." Feminism: The Creative Use of Difference, Center for the Psychological Study of the Arts. SUNY-Buffalo, March 7-8, 1980.

Commentator, Special Session 437. H.D., Her Life and Works. MLA, Houston, December 1980.

Poetry Reading, Cork, Ireland. SoundEye Festival. July 2010

Taping of poetry reading and interview, PENNSound, April 27, 2005.

Philadelphia.

December 29, 2004.

Project, December 7, 2004.

Poetry Reading. Kootenay School of Writing, Vancouver, B.C., Canada. 2 June 2000.

"Entitled New: A Social Philology of Modern American Poetries," Plenary at the founding conference of the Modernist Studies Association, 7-10 October 1999, Penn State University, State College, PA.

Invited Seminar Participation, Modern and Contemporary Poetry by Women, Modernist Studies Association, 7-10 October 1999, Penn State University, State College, PA.

Poetry Reading, Modernist Studies Association, 7-10 October 1999, Penn State University, State College, PA.

Poetry Reading, University of California, Santa Cruz, sponsored by the English Department. 10 March 1999.

Panelist, "Poetry and Knowledge," St. Mark's Poetry Project, New York, May 4, 1990.

Panelist, Discussion of George Oppen, Poet's House, New York, May 4, 1990. Seminar discussion of my poetry, Swarthmore College, October 29, 1990.

Poetry Reading: Woodland Pattern Book Center, Milwaukee, WI, March 27, 1988.

"No Moore of the Same," University of Wisconsin, Madison, March 28, 1988.

Poetry Reading: University of Wisconsin, Madison, March 28, 1988.

Poetry Reading: Tyler School of the Arts, Philadelphia, April 10, 1985.

- Poetry Reading: Robbins Book Store, Philadelphia, April 24, 1985.  
 "The Tradition of Marginality," St. Mark's Poetry Project "Talks" Series, June 6, 1985.
- Poetry Reading, Intersection, San Francisco May 4, 1982.  
 Poetry Reading, Cody's Bookstore, San Francisco, May 5, 1982.  
 Poetry Reading, Painted Bride Arts Center, Philadelphia, Sept. 1981.  
 Poetry Reading, The Spoken Word, WXPB, Philadelphia, Dec. 12, 1981.  
 Poetry Reading, Soundscape, New York, Feb. 17, 1980.  
 Poetry Reading, Intersection, San Francisco, May 13, 1980.  
 "Women Working in Literature," San Francisco State University, May 10, 1980.
- Poetry Reading, Cody's Bookstore, Berkeley, CA May 14, 1980.  
 Poetry Reading, Womanbooks, New York, May 28, 1980.  
 Poetry Reading, Second Sex Conference, New York, Sept. 28, 1979.  
 Poetry Reading, *Feminist Studies* Benefit Reading, New York, March 24, 1979.  
 Poetry Reading, Middle Earth Bookstore, Philadelphia March 4, 1979.  
 Poetry Reading, Broadcast Tape, WUHY-FM, Philadelphia, 1979.  
 "Writing Beyond the Ending." The Second Sex--Thirty Years After. A Commemorative Conference on Feminist Theory. New York University, Sept 27-29, 1979.  
 "Sexual Difference and Artistic Production: The Debate over a Female Aesthetic." Workshop Leader for the Scholar and the Feminist VI, Barnard College, New York, April 21, 1979. [Became "For the Etruscans."]  
 Poetry Reading, Second Sex Conference, New York, Sept. 28, 1979.  
 Poetry Reading, *Feminist Studies* Benefit Reading, New York, March 24, 1979.  
 Poetry Reading, Middle Earth Bookstore, Philadelphia March 4, 1979.  
 Poetry Reading, Broadcast Tape, WUHY-FM, Philadelphia, 1979.  
 "Female Artist and Fictional Artwork in 20th Century Women's Writing." The Columbia University Seminar in Women and Society, New York, Dec. 18, 1978.  
 "Romantic Thralldom in H.D." Special Session on Poetry by women MLA, New York, Dec. 1977.  
 "Contradiction and Resolution: A Contextual Model for Feminist Criticism." Women and Criticism Session, Northeast MLA, Burlington, CT, April 10, 1976.  
 "A Critique of Myth in Rich and Rukeyser." Session on Women in Literature and Society, NorthEast MLA. Montreal, Canada, April 3, 1975.  
 "Ezra Pound's Fight against Conspiracy," Session on American Literature and the Conservative Tradition. MLA, Chicago 1973.